

GIOVANNI SANTI		
	Photo Graphy	<i>a gesture of the eye</i>

Biography

Born in Anghiari (Arezzo, Tuscany) on 6th January 1965, he graduated at "Piero della Francesca" secondary school specialized in scientific studies in Sansepolcro (AR).

He graduated in Natural Science with full marks and honours at the University of Siena on 11th March 1993 with a thesis in Palynology and Prehistory with professors Paolo Gambassini and Laura Cattani (this last, of the University of Ferrara, where he has carried out part of his experimental study).

He carried on Civil Service at the Environmental and Territory Office at the Commune of Carmignano (Florence) dealing with a census of the polluting activities on the territory.

Between '92 and '94 he co-operated with "OIKOS, for sustainable development" International Foundation, of Siena, participating to seminars and initiatives. In particular he developed a study about the organization of educational services for a new ecological culture.

In June '94 he obtained a Master's degree in "Landscape planning and designing", organized by the Tuscan Region and the European Union.

From October '94 to May '95 he obtained a Master's degree in "Management of Environmental Quality", organized by the University of Siena and the European Union.

As a professional naturalist he carried on a consulting activity for Baldi and Rossi at the S.G.G. (Geology and Geophysics office) in Siena, for which he dealt with naturalistic aspects, environmental impact and restoration of quarries, roads and degraded areas.

In parallel to the above-mentioned activities, since 1996 he carried on a professional photographer activity, so realizing his passion for photography which has accompanied him since his boyhood.

Since soon this profession has completely absorbed him, obtaining success both in media release and in advertisement field.

He is university teacher at the Faculty of Communication Science of the University of Siena. He gives seminars about the Language of Photography. He co-operates, with monographic lessons always about themes connected with photography, to some of the teachings such as Semeiology of Art (prof. Omar Calabrese), Aesthetics (prof. Alberto Olivetti), Theory and technique of multimedia communications (prof. Antonio Rizzo).

On behalf of the Press Office of the University of Siena he realized an ample reportage about university students' life.

For some years he was photo editor of the magazine "Primapersona - percorsi autobiografici".

Co-operates actively with the Editorial Offices of "Il Venerdì di Repubblica" and "Il Manifesto".

He exposed one-man exhibitions in Berlin, Paris, Rome, Bastia, etc...

He co-operated from 1999 to 2001 with "Palazzo delle Papesse" Contemporary Art Centre, where he has exposed many times and also realized documentary reportages on various sceneries and performances (catalogues and publications).

On the 5th of June 2001 at the Faculty of Arts and Philosophy of the University of Siena Mrs Serena Mancinetti has discussed her degree thesis about "Cues and reflexions on Photography: Conversation with Giovanni Santi". Her supervisor was prof. Alberto Olivetti.

On December 2001 he presented his 2002 Calendar in Rio de Janeiro in the presence of Ronaldo.

Together with Mauro Civai (director of the Municipal Museum in Siena) he looked after the exhibition entitled "Il Campo: the meaning of a square", already presented in Berlin, Paris and Siena (Budapest on May 2004 and Weimar on September 2004).

By invitation he attended the exhibition "Children through the time: childhood and art", in Mantova, May 9th - July 4th 2004, Palazzo Te.

He regularly collaborates with the General Management of the Development Co-operation (Ministry of Foreign Affairs) for which he has realized some reportages and he has edited issues about Palestina, Nassirya (Iraq) and in the end about Darfur (Sudan), closely co-operating with Mrs. Barbara Contini.

It was recently presented by Sergio Zavoli and Sergio Girone at Gabinetto Vieusseux (Florence) a book "Memory train: Florence-Auschwitz January 2005", edited by Ugo Caffaz, drawn by Andrea Rauch, Tuscan Region edition (11/2005).

He published the following books:

"Start life again: images from the closing of the S.Niccolò Psychiatric Hospital in Siena". Intense reportage about the last patients of the "mental home" of Siena and the new family-houses. Text by Uliano Lucas and Agostino Pirella (Petrucci Edition).

"Transylvania: about places and people", book-catalogue (in Italian and English) with text by Omar Calabrese, Pierluigi Piccini, Loris Campetti and with the introduction by Roberto Mutti (Petrucci Edition).

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"Dura: a Palestinian city" with the introduction by Gianni Ghisi, Consul General of Italy in Jerusalem.

"Social Services Guide of the Commune of Siena", March 2001.

"Rhythms of the Palio", reportage about the Palio realized by Jim Dine on July 2nd 2000, introduction by Pietro Clemente (2001-Alsaba Edition).

"Networking: young artists in Tuscany", reportage about youthful art, Tuscan Region (February 2002).

"A Sienese building", the new building for the Faculty of Political Science and Law of the University of Siena (project by the architect Adolfo Natalini - Gli Ori Edition, 2002).

"Il Campo: the meaning of a square", edited by Giovanni Santi and Mauro Civai with photographs by Gianni Berengo, Francesco Cito, Pepi Merisio, Alinari brothers (Alsaba Edition, 2003).

"The Palio of Duccio: August 16th 2003" by Andrea Rauch with black and white photographs by G.Santi (Gli Ori Edition, 2003).

"Siena showing Duccio showing Siena", backstage in the big exhibition about Duccio di Boninsegna, text by Philippe Daverio, Maurizio Bettini and Mauro Civai Gli Ori Edition, Protagon, March 2004).

"Nassirya: the city, its people, Italian co-operation" volume edited by Ministry of Foreign Affairs and Social Secretariat (RAI-ERI Edition, November 2004).

"Darfur: a forgotten tragedy" edited by Italian Development Cooperation - Ministry of Foreign Affairs (February 2005).

"Memory train: Florence-Auschwitz January 2005", edited by Ugo Caffaz, drawn by Andrea Rauch, Tuscan Region Edition (November 2005).

Giovanni Santi realized the following documentaries:

"The Queen's eyes", reportage about the Libyan desert. From this experience it was produced a video-cd printed in 7000 copies on behalf of the Alfa-Wassermann (June 2002).

"Markets" slide show with commentary of the calendar made up for the Faculty of Economics of the University of Siena (December 2002).

"Il Campo: the meaning of a square", DVD documentary in the presence of Mario Luzi, Giancarlo De Carlo, Roberto Barzanti, Emilio Giannelli, Nanni

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Guiso, Giuliano Catoni and Pietro Clemente (July 2003).

"Siena showing Duccio showing Siena", video on the exhibition of Duccio with images of the reportage, text by Philippe Daverio (March 2004).

"Memory train: Florence-Auschwitz January 2005", video presentation of the book with the same name published by the Tuscan Region (November 2005).

"The secret of the civilization: exhibition of the 1904 Ancient Art of Siena, one hundred years later". Documentary with the interventions of Philippe Daverio, Enrico Castenuovo, Alberto Olivetti, Giuseppe Cantelli and Mauro Civai (December 2005).

Some of the works he realized:

- Photo reportage in: Mexico, Ireland, Mongolia, India, Sri Lanka, Brazil, Turkey, Kurdistan, Romania, Israel, Portugal, Libya, Denmark, Iraq, Darfur (Sudan), Dominican Republic, Italy, etc;
- Production of artistic calendars for Barbados roasting of Arezzo (continuously from 1993 to 2006)
- Photo reportage for the National Congress of the CGIL in Rimini (July 2nd-5th) with the acquisition of the photographs from the same trade union.
- Photo reportages for FINCANTIERI company of Trieste concerning under construction ships at Monfalcone and Trieste (February, March and May 1998).
- Photo reportage about "Le Scotte" Hospital of Siena within the Progetto Immagine ambit, on behalf of the Faculty of Medicine and the Hospital Authority of Siena. These images appeared on the 1997 calendar and on the Faculty of Medicine's CD-ROM.
- Realization of advertising exhibitors with photographs for Paola Pecchioli Hosiery mill from Lastra a Signa.
- Reportage on behalf of the Advertising Studio B&B Associated of Sansepolcro at the Marcena Hill Farmhouse.
- Production of commercial catalogues (carrying out of photographs and graphic design) for the LIGHT PROGRESS company of Anghiari.



- Photo reportage on the reality of dialyzed patients on behalf of the Nephrology department of the University of Siena.
- Photo reportage about Travertine's quarries of Rapolano and about the activities of the municipal centre for Contemporary Art "La Grancia" (July 1998) on behalf of the Commune of Rapolano Terme.
- Photo reportage about students' life at the University of Siena made to order of the Press Office (prof. Maurizio Boldrini) of the same University (May-June 1999 - February-March 2000).
- Showing of some portraits in large size during series of lectures entitled "Look and portrait" at Palazzo delle Papesse - Contemporary Art Centre (April-May 1999).
- Photo reportage for Local Health Unit n.7 of Siena regarding the closing of the S.Niccolò Psychiatric Hospital in Siena. He prepared an exhibition in the rooms of the Town Hall of Siena (November 2nd-21st 1999).
- Reportage on the "Drappellone" - "Large Silk Cloth" realized by Jim Dine for the Palio of July 2nd 2000.
- Numerous images in catalogues and publications of the Palazzo delle Papesse - Contemporary Art Centre (1999, 2000, 2001, 2002).
- Photo reportage regarding the new building of the Faculties of Politics and Law of the University of Siena.
- November 2002 - January 2003 e-learning and communication reportage on behalf of Telecom Italia Learning Service.

Web and video publications:

www.giovanisanti.com

www.zonezero.com/comunity/portfolios/retrato/portrait.html

www.cafferiver.com

Town-channel of the Commune of Siena (optical fibre TV channel), documentaries and images of his works realized for the local government of Siena.

National Press publications:

- "Il Venerdì de La Repubblica", February 20th 1998, reportage about the new Disney "Magic" ship;
- "Il Manifesto", front page on issues 18th Feb. 1997, 3rd Jan. 1998, 7th Jan. 1998 and 31st Jan. 1999;
- "Famiglia Cristiana", report by Beppe del Colle regarding the National Diarist Record Office of Pieve Santo Stefano (September 1998, 1999);
- "Elle" publication of some images (April 1998);
- "Liberetà" photo reportage regarding the National Diarist Record Office of Pieve Santo Stefano (September 1998);
- "Primapersona", as photo editor of the magazine, some portraits (Sept. 98, March 99 and Sept. 99);
- "Photographie Magazine" (n°1, Sept. 1998) Kurdistan calendar review;
- "Fotografia Reflex" (Sept. 1997) photo reportage about Sri Lanka;
- "Gente di Fotografia" (n°8 1996 and n°12 1997) reviews to Vincenzo Mirisola's calendars;
- "Complessità & Cambiamento - Complexity & Change" international magazine of Cognitive Psychotherapy, vol. VI, n°1, June 1997, article about "Human identity and image";
- "Viceversa", n°1, March 2000, issue completely illustrated with his images;
- "Art and Artists from Israel e Palestine" - Catalogue of the exhibition entitled "The Republics of Art: Israel and the Palestinian Territories of Autonomy" (Siena, 08/04 - 18-06-2000) - Palazzo delle Papesse - Contemporary Art Centre;
- "Lo spazio condiviso" - "Shared space" - Catalogue of the exhibition (Siena, 30/06-30/09/2000) - Palazzo delle Papesse - Contemporary Art Centre;
- "Il volto, il ritratto, la maschera" - "The face, the portrait, the mask" - The books of Palazzo delle Papesse - Contemporary Art Centre;

Siena, January 9th 2006